

# ***Fall Roundup***

*A small standard flower show presented by the Evergreen GC.  
All residents of Grant County are welcome to enter.*

*Grant County Fair  
September 21-24, 2016*

## **General Rules**

1. This schedule is the *Law of the Show*. Exhibitors and judges are bound by its rules as established by the *Handbook for Flower Shows, 2007 Edition*. The Flower Show emphasis is on fresh plant material. Artificial will not be accepted.
2. All classes in the two divisions are open to all Evergreen Garden Club members and residents of Grant County.
3. Entries will be received on Wednesday, September 21, from noon to 4:00 P.M. and on Thursday, September 22 from 7:00 to 9:00 A.M. Entries will not be accepted early. Exhibits arriving after that time will be marked "For Exhibit Only." Judging will begin promptly at 10:00 A. M. on Thursday, September 22.
4. Entry tags will be supplied by Evergreen Garden Club and must be used. Exhibitor must fill out tags completely. Unnamed entries are not eligible for Top Exhibitor Awards or 1<sup>st</sup> place ribbons. Tags will be available at the Grant County Extension Office.
5. All horticulture entries must be verified by the Classification/Placement Committee.
6. Final authority on plant classification shall be *America's Garden Book*, by Louise Bush-Brown and James Brown, a copy of which will be available with the Horticulture, Classification & Placement Chairperson (s).
7. The Flower Show Committee will exercise all care, but cannot be responsible for the loss of, or damage to, any exhibitor's property.

8. The Standard System of Judging will be used, and all decisions of the judges will be final. Awards may be withheld if not merited. Judging will be by fully accredited National Garden Club Judges.
9. Only the Judges, Clerks, Judge's Chairperson, Classification Chairperson and Show Chairperson will be allowed on the floor during the judging.
10. List of conservation plant material (see following list) may be exhibited only when grown by the exhibitor or obtained in a lawful manner. The material must be labeled with the botanical or variety names, or both.

### Conservation List

#### **Common Name**

#### **Botanical Name**

Agave, Century Plant\*

Agave parii

Cereus, Night Blooming

Peniocereus greggii

Ocotillo, Coachwhip

Fouquieria splendens

Sand Verbena

Abronia

Spoon Plant

Dasyilirion wheeleri stool

Yucca, Soap tree\*

Yucca Elata

Yucca, Torrey\*

Yucca torreyi

\*Seeds must have been removed and scattered to grow where material was gathered.

11. All exhibits must be removed at 6:00 P.M. on Saturday, September 24.
12. Matters not covered will be governed by the *Handbook for Flower Shows, 2007 Edition*.

### **HELPFUL HINTS**

- Please read the schedule carefully.
- Water plants deeply the evening before cutting.

- Cut plant material the evening before, or very early in the morning the day they are to be used. Cut stems at a slant, under water, using a sharp knife, or on tender stems, a single-edge razor blade. The bottom two inches of woody stems should be split. Plant exuding a milky substance should have the stem ends seared in a flame for 30 seconds before placing in water to soak.
- Place in water up to the bloom head immediately after cutting and allow it to harden in a cool, dark place for at least a few hours. Water should be lukewarm. Each specimen **must be clean** and free of dirt, dead leaves and blooms, dust, etc. “Groom” your specimen. Remember that **clean** is the key to a good Horticulture entry.
- The botanical name of all plants and all variety names are necessary for blue ribbons and top awards.

### **Division I Horticulture Rules**

- All horticulture specimens must be fresh plant material grown by the exhibitor.
- All specimens must be named, giving genus and species when these are not already in the schedule; variety/cultivar added when available; common name may be added.
- Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety/cultivar, type, size or color.
- Fresh cut specimens are to be displayed in appropriate size glass containers, provided by exhibitors, with NO foliage below the water line. Use clear bottles with no distracting markings on the bottles. The use of cellophane tape as a grid for wedging is permitted, in addition to the use of plastic wrap.
- Container grown plants must have been **in exhibitor’s possession at least 90 days**, except for multiple plantings, which must have been in the exhibitor’s possession at least six weeks.

- Pots for container grown plants may not exceed 10 inches inside diameter.
- Refer to *The Handbook for Flower Shows, revised edition 2007*, “procedures that ensure a successful exhibit.” Use Section VI for explanation of unfamiliar terms.
- Classification reference will be *America’s Garden Book*, a copy will be available with the Classification/Placement Chairperson.

### **Division I – Horticulture Awards**

Horticulture Scale of points is listed on pages 298-302, *The Handbook for Flower Shows, revised edition 2007*. Judging is according to the Standard System of Awarding and allows for only one first (blue), one second (red), and one third (yellow) ribbon to be awarded in each class or sub-class. Honorable Mention (white) may be given to other meritorious exhibits. First Place Exhibits must score 90 or above; Second Place score 85 or above; Third Place exhibits must score 80 or above; Honorable Mention score 75 or above.

### **TOP EXHIBITOR AWARDS**

**One Award of Horticultural Excellence:** A division Award, may be awarded to the exhibit judged the finest in the entire Horticulture Division. A rosette of green, orange & blue ribbons shall represent this award. Must score 95+. Refer to General Horticulture Rules.

**One Award of Merit:** Section awards, up to five may be awarded, one each for Sections A, B, C, E and F. Orange ribbons shall represent this award.

**One Arboreal Award:** Section award, may be awarded to one exhibit in Section D. This award shall be represented by two values of green ribbons.

**One Grower's Choice Award:** Section award, one may be awarded for Section G. This award shall be represented by dark green ribbons.

### **Division I--Horticulture**

#### Section A --Annuals

Class 1. One stem

Class 2 Three stems, one variety

Class 3. Three stems, different varieties

#### Section B—Perennials

Class 4. One stem

Class 5. Three stems, one variety

Class 6. Three stems, different varieties

#### Section C—Herbs

Class 7. Three stems of one variety

#### Section D—Shrubs and Trees

Class 8. One stem, not more than 30 inches

#### Section E—Vines

Class 9. One stem, not more than 30 inches

#### Section F –Vegetables and Fruit

Class 10. Three, same variety, similar size on a paper plate

#### Section G –Container Grown Plants (other than Cacti and Succulents)

Container should be clean and in scale to the size of the plant. Classes will be subdivided. Pots must be 10 inches or less inside diameter.

Class 11. Flowering plant—must be in bloom

Class 12. Foliage plant

Class 13. Combination plantings

## Section H—Cacti and Succulents

### Class 14. Cactus

- A. Cactus in Bloom
- B. Cactus grown for foliage, one specimen
- C. Multiple plantings, different varieties

### Class 15. Succulent

- A. Succulent in bloom
- B. Succulent grown for foliage
- C. Multiple plantings, different varieties

## Section I--Other

# **Division II—Artistic Design**

## **Rules**

1. No artificial flowers, foliage, or vegetables are permitted, even as accessories.
2. Fresh plant material may not ever be treated.
3. Some plant material must be used in every exhibit.
4. An exhibitor may enter as many classes as desired, but only one exhibit per class.
5. Religious symbols used must be displayed respectfully and follow local church policy.
6. American and other national flags must be displayed with proper flag etiquette.
7. Landscapes or scenes are not permitted in the Design Division.
8. Living members of the Animal Kingdom are not permitted in the Design Division.

9. Contrived flowers; those made or contrived from unprocessed, recognizable plant materials, seeds, cones, petals, etc., may NOT be used.
10. Accessories and/or featured objects are permitted in all classes. Backgrounds, niches, bases, frames and other staging items are also permitted. Each design space is limited to 24" wide and 36" high. (Older books are 36 wide and 48 high.)
11. A 3" X 5" interpretation card may be placed with the design.

### **Additional Evergreen Garden Club rules include:**

1. Designs must be the unassisted work of the exhibitor.
2. The designer has freedom of design type.
3. Plant material may be obtained from other sources: however, it is hoped that garden grown material will be used whenever possible.
4. Glycerinized, skeletonized or bleached plant material, treated while fresh, is permitted in all by all-fresh designs.
5. The following are not permitted in flower shows: natural birds' nests, stuffed birds, butterflies or other insects, fish, animals, or live fish in bowls. Sea Fans, shells, coral, sponges, bones and antlers are permissible. Naturally shed feathers from non-endangered species may be used.

## **Division II—Artistic Design**

### **Awards**

Design Scale of Points is listed on page 303, *Handbook for Flower Shows, 2007 Edition*. **Top Exhibitor Awards** must score 95 or more, and all **General Design Awards** requirements must be met as specified. Judging is according to the Standard System of Awarding and allows for only one first (blue), one second (red), and one third (yellow) ribbon to be awarded in each class or sub-class. Honorable Mention (white) may be given to other meritorious exhibits. First Place Exhibits must score 90 or above; Second Place

score 85 or above; Third Place exhibits must score 80 or above; Honorable Mention score 75 or above.

### **Scale of Points for All Designs in Division II**

Conformance (to schedule requirements)	14
Design (elements, principles)	48
Artistic Concept (selection and/or organization)	12
Expression (interpretation of the class by exhibitor)	10
Distinction (marked superiority in all respects)	16
	Total 100

### **Top Exhibitor Award**

One **Award of Design Excellence**: may be awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor, provided all **General and Design Award Requirements** have been met. It is a rosette of gold ribbons.

## **Section J— Starry, Starry Night**

### **A Traditional Line Design using Designer's Choice of Material**

A **traditional line design** is a design where the designer used restraint in the amount of plant material. There is a prominent line for the eye to follow. The plant material is NOT massed (like a bouquet).

The **designer may choose** to use plant material that is all fresh, all dried or a combination of fresh and dried. Please refer to the Design Rules for treatment of plant material and size of design.

## **Section K-- Campfire Interlude**

### **A Mass Line Design using Designer's Choice of Material**

A **line mass design** uses larger quantities of plant material but still in a defined linear pattern.



The **designer may choose** to use plant material that is all fresh, all dried or a combination of fresh and dried. Please refer to the Design Rules for treatment of plant material and size of design.

### **Section L--Chuck Wagon A Small Functional Table Design**

A functional table is a table set for two or more persons. It is planned and set for actual service of food. The exhibit must always include a decorative unit (a container grown plant alone is not a design). The **decorative** unit is **designer's choice** of plant material. This table design typically includes dishes, beverage containers, napkins, etc. However, this entire design **MAY NOT EXCEED EIGHT (8) INCHES** n height, width or depth.

Plant materials and other components must be small as scale is important. (Page 208, 215, 216, 217 of National Garden Club *Handbook for Flower Shows*, 2007 edition).

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